

GOATMILK 2010
 memories festival

I, THE STORYTELLER

How do we tell stories? What do we tell? Why? To whom are we talking?

OFF-FESTIVAL 19-20 MAY

	Off-festival 19 may wednesday	Off - festival 20 may thursday
11 -13		Workshop Babak Salari photography Workshop gypsy tales Chris Boldwin/Mariana Assenova
14-16	Cleaning/bell tower/ painting Volunteers	Cleaning/bell tower/painting volunteers
18-20	Workshop Babak Salari photography	Workshop Babak Salari photography
21-22		Raycho Stanev Talks (The Big Excursion) Project(installation) in development

GOATMILK FESTIVAL 21-24 MAY

	21 May Friday	22 May Saturday	23 May Sunday	24 May Monday
During the day and night	Do we need a memorial? What kind of? Let's do it together! street workshop Ilko Assenov/Valeri Postarov OPEN AIR	street workshop Ilko Assenov/Valeri Postarov OPEN AIR	street workshop Ilko Assenov/Valeri Postarov OPEN AIR	street workshop Ilko Assenov/Valeri Postarov OPEN AIR
11 -13	Beyond the	How to make	How to make Bread	

	<p>bridge – the secret narrative of the Roma fairytales - from the “other” side of the bridge in Varshets</p> <p>Workshop and performance with Chris Baldwin and Mariana Assenova</p>	<p>Bread workshop/Klassanovi</p> <p>White Shirts practical Workshop/Galya Ivanova (white shirts hall)</p> <p>Shame, Pride and Migration (Traumas and Miracles: Portraits from Northwest Bulgaria, project by Babak Salari and Diana Ivanova)</p> <p>(big hall)</p>	<p>workshop/Klassanovi</p> <p>White Shirts Workshop/Galya Ivanova (white shirts hall)</p> <p>Singing Society workshop 2 (with Joanna Nitefor & Maciej Hanusek (Poland)- <i>Georgian and Polish old songs</i>)</p>	<p>White Shirts Workshop/Galya Ivanova (white shirts hall)</p> <p>Singing Society workshop 1 (Bela Rechka songs) (<i>big hall</i>)</p>
14-16		<p>Lunch</p> <p>Kazan degustation local goatmilk cheese and products From bela rechka</p> <p>Shame, Pride and Migration (The Case of Halle, Germany, project and presentation of Agnieszka Cwielog, Poland)</p>	<p>Lunch</p> <p>Kazan degustation Norway brown goat cheese from Undredal</p> <p>The Norway Connection – the case of Undredal (Sofie Klementzen, Norway)</p>	<p>Local brass orchestra/ Varchetz (open air)</p>
16-18	<p>Singing Society workshop 1 (Bela Rechka songs)</p>		<p>Beyond the bridge – the secret narrative of the Roma fairytales - from the “other” side of the bridge in Varshets Chris Baldwin, Mariana Assenova, Tossen Ramar</p>	<p>Concert Group „Gentle Autumn”(old songs, Dolno Ozirovo) (big hall)</p>
17-19	<p>Photography</p>	<p>1989 – the Northwest is telling personal stories lessons from the project „1989 – Places of</p>		

	<p>Stories from My Street presentation +drinks+music (Babak, Diana , Raycho, DJ Birmingham)</p>	<p>Concert Folk jazz Milena Karadjova, vocal Assen Marinov, guitar Christijan Georgiev, wooden flute (kaval)</p> <p>(big hall)</p>	<p>(Poland)- <i>Georgian and Polish old songs</i> (big hall)</p> <p>Standa Miler (Czech Republik): "Live in Balance" - sustainable homes, food and energy - stories and experiences from Mexiko, Guatemala and USA</p> <p>(big hall)</p>	
23-24		<p><i>Kazan</i> South African Party and presentation from Birmingham (Sandra, Simon&Lee, Friction Arts, Birmingham)</p>	<p>Concert Jazz Mihail Yossifov Quartet</p>	
After 24			Kazan party	